

## OLDHAM PARTNERSHIP – COMMISSIONED PROJECTS

**LAA BLOCK:**

### **CROSS CUTTING - COMMUNITY ENGAGEMENT (Culture: Arts Projects)**

**Project Name:**

**Museum of the Future**

**Project Summary:**

A large scale, innovatory participatory art project, providing thorough consultation with traditional non-participant groups (e.g. socially and economically excluded groups). The project will ensure future development of museum and gallery services within Oldham, ensuring that the needs of the community are met.

There will be a fully interactive consultative exhibition ('The Museum of the Future') which will run from July to November, in partnership with Arts Factory, who are specialists in arts participation.

**Project Name:**

**Oldham's Magnificent Mosaic**

**Project Summary:**

This project is a partnership project between the Festival of Diversity, the BME Network, the Mayor's Office, Groundwork Oldham and Rochdale, and the Music Service. The Magnificent Mosaic project is designed to increase access to cultural opportunities by the BME communities of Oldham.

Activity will include a music soundscape with 6 community groups, a participatory arts project for young adults over 16 in the creation of an Oldham Mosaic, amongst other activities at the final event.

**Project Name:**

**Collecting Oldham, Reflecting Oldham**

**Project Summary:**

The project aims to add to the social history collections of Gallery Oldham, to more accurately reflect and represent the range of communities served by the gallery today. A project worker employed by Gallery Oldham will work to build links with communities whose history is currently under-represented in the gallery Oldham collections, to raise awareness of Gallery Oldham and discuss possible additions to the collection.

The project will focus on the Gallery's Millscapes exhibition which opens in November. The aim will be to acquire objects and stories around the theme of the textile industry. The project will then lead to the formation of a community panel that will advise on future acquisitions. It is hoped that this will have a long-term influence on the development of the collections and the related exhibitions programme for the people and communities of Oldham.

<b>Project Name:</b>	<b>Gallery 37</b>
<b>Project Summary:</b>	
<p>The project will provide arts opportunities for NEET (not in employment, education or training) young people through a series of workshops exploring different art forms. Participants will learn about a range of different performing and visual art forms and their influences. It will also establish a permanent young people's arts advisory panel and offer signposting to further arts opportunities.</p>	

<b>Project Name:</b>	<b>Picking Up Sticks International Percussion Festival</b>
<b>Project Summary:</b>	
<p>Now in its third year, 'Picking Up sticks' is an inclusive weekend of interactive and fun workshops in world percussion, live performance and dance with expected audience / participant levels of 2000 people.</p>	

<b>Project Name:</b>	<b>Sporting Chances</b>
<b>Project Summary:</b>	
<p>Run by the Education department at Coliseum Theatre, this project will use a combination of photography and physical theatre techniques to create an installation piece based around sporting culture. The project will work with 120 adults from various backgrounds who would not otherwise have participated in performing and visual arts activity.</p> <p>An installation performance exhibition will be presented at the Coliseum Theatre and will look at experiences similar to White British and British Asian groups around sports. This will encourage participants to recognise shared interests and pastimes, thus promoting a sense of community cohesion.</p> <p>The project will also be used to explore issues around community outreach and applied theatre, and engaging BME communities in visual and performance arts activity.</p>	